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A Winter Miscellany

A selection from stock exhibited at
ANZAAB's Rare Book Fair
Melbourne University July 2016



1. Andrews, Alan E.J.

Earliest Monaro and Burratorang 1790 to 1840.

Tabletop Press. Sydney. 1998 (1st Ed) 8vo, XV, 190pp. Hardcover, protected d/w, ex cond. *The author sees the Snowy Mountains and the Monaro region as being inseparable and examines history and settlement from this point of view.* 38462

\$75

2. [Art in Australia] Smith, Sydney Ure & Gellert, Leon (Eds)

Art in Australia.

Third Series, No 68.

John Fairfax & Sons. Sydney. August 1937. 4to, 128pp. Cover in vg cond. text interior in vg cond. *Also includes "Drawings in Australia by Lionel Lindsay", many interesting contemporary adverts.* 35667

\$95

3. [Art in Australia] Smith, Sydney Ure & Gellert, Leon (Eds)

Art in Australia Art and Architecture.

Third Series, No 66.

John Fairfax & Sons. Sydney. February, 1937. 4to, 81pp. Cover intact and protected; text in ex cond. *Sir Arthur Streeton's recent work, articles, adverts, tipped in plates.* 28873

\$110

4. [Art in Australia] Smith, Sydney Ure & Gellert, Leon (Eds)

Art in Australia. Melbourne Number.

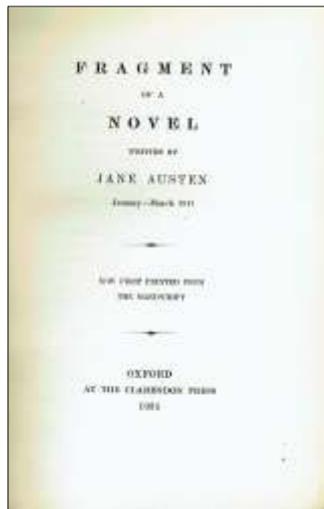
Third Series, No 53.

Art in Australia Ltd. Sydney. December 1933. 4to, 60pp. Cover in vg cond and protected by clear mylar; text interior in vg cond. *Includes "The Works of Louis McCubbin, James Fleet..." and many interesting contemporary adverts.* 38583 **\$95**

5. Austen, Jane.

Sanditon Fragment of a Novel.

OUP. Oxford. 1925 (2nd Impression) Cr8vo, 170pp of text + notes. Hardcover, paper covered boards, cloth spine with paper spine label; edges untrimmed but text in vg cond. *This fragment of a novel was written by Jane Austen in the first three months of the year in which she died, January-March 1817. This edition has been printed from the manuscript. The preface provides background information to this manuscript.* 37331 **\$75**



6. Backhouse, Gary & Jeanes, Jeffrey.

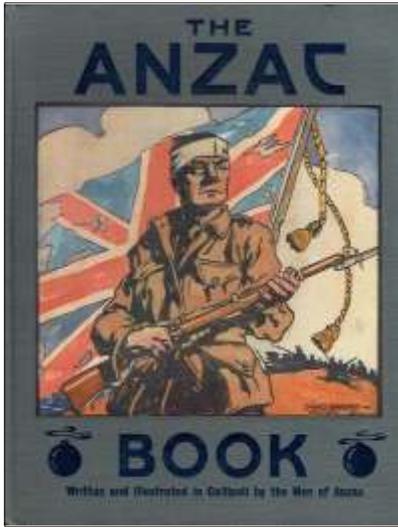
The Orchids of Victoria.

MUP. Melbourne. 1995 (1st Edition) 8vo, 373pp. Hardcover, d/w, fine cond. *Pictorial identification guide to over 270 species, with detailed description and distribution map.* 37979 **\$75**

7. Basedow, Herbert.

The Australian Aboriginal.

F W Preece and Sons. Adelaide. 1925 (1st Edition) 8vo, XXXI, 405+ index. Rebound in black morocco, raised bands, gilt spine title, original publisher's green cloth has minor marks, new blank preliminaries and eps in grey stock paper; previous owner's bookplate tipped to front pastedown some flecking throughout but o/w interior is in sound cond. *A first hand account based on 20 years experiences by the sometime Chief Medical Inspector and Chief Protector of aboriginal people in the Northern territory. Numerous b/w photographic plates and col frontis from a drawing by the author. The bookplate was designed by Wynne W Davies.* 37703 **\$225**



8. Bean, C.E.W (Editor)

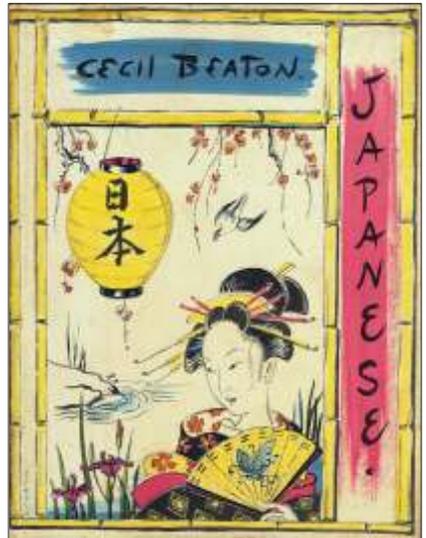
The Anzac Book.

Cassell. London. 1916. 4to, VII, 170pp. In or cl, pictorial label, top edge has two small bumps, text in vg cond. *A compilation of contributions literary, factual and humorous collected at Gallipoli during the campaign. Sir W.R. Birdwood explains the origin of the term "Anzac".* Folded map, col and b/w plates. 38053 **\$175**

9. Beaton, Cecil.

Japanese.

Weidenfeld & Nicolson. London. 1959 (1st Edition) 4to, 133pp. Hardcover, cloth backed pink boards, spine title lettered in gilt, d/w slightly soiled and price-clipped; very slight foxing to prelims o/w text in vg cond. *Half tone photographs provide an insider's look at life in Japan.* 37217 **\$255**



10. Bennett, Arnold.

The Clayhanger Family.

Methuen & Co. London. 1926 (2nd Edition) 8vo, 1302pp. Hardcover, neat d/w now protected by clear mylar, very slight browning in text and previous owner's name cut from title page o/w text in vg cond. *Contains three books about the Clayhanger family.* 38511 **\$45**

11. Berndt, Ronald M & Berndt, Catherine H (with John E Stanton)

Aboriginal Australian Art A Visual Perspective.

Metheun. Sydney. 1982 (1st Edition) 4to, VI, 167pp. In protected d/w, spine of d/w a little faded, some rubbing to lower edges of boards, text in ex cond. *An authoritative examination of Aboriginal art in its traditional setting and its contribution to the cultural heritage of Australia.* 38248 **\$95**

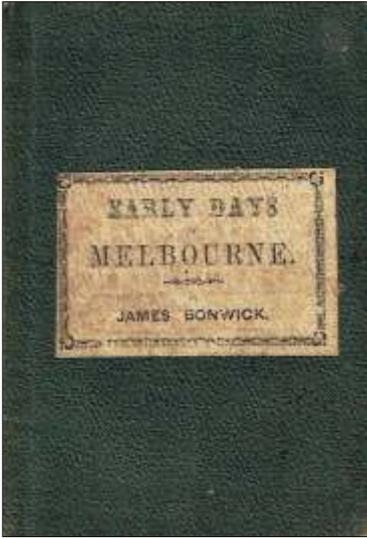
12. Birrell, James.

Walter Burley Griffin.

University of Queensland Press. Brisbane. 1964. Sm 4to, XII, 187pp. Hardcover, neat d/w now protected by clear mylar; text in vg cond.

Examines the significance and contribution of this American born architect in Australia and elsewhere, signed by the author. 38018

\$85



13. Bonwick, James.

Early Days of Melbourne.

Jas A Blundell & Co. Melbourne. 1857.

32mo, 40pp. Original limp blue cloth cover, with the original printed paper titled label on front, some very slight soiling and flecking but interior in vg cond overall. *B/w engraved frontis entitled "First Encounter With The Natives of Port Phillip" which shows a settler firing his weapon at an Aboriginal man. It is interesting to note that this booklet was intended as a reference for parents and teachers in the instruction of children and families.* Muir 2 [1:769] 37638

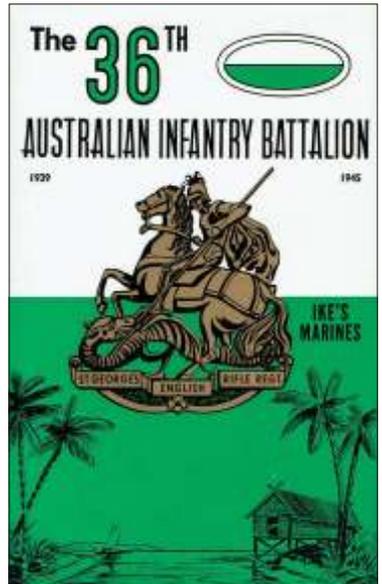
\$835

14. Brigg, Stan and Les.

The 36th Australian Infantry Battalion 1939-1945.

The 36th Battalion (St George's English Rifle Regt) Assoc. Sydney. 1967 (1st Edition) 8vo, XIII, 210pp. Hardcover, original green cloth with protected d/w, ex cond. *Details the part played by the battalion known as "Ike's Marines" in New Guinea and New Britain in WWII against the Japanese, maps, photographs, honour roll.* 37890

\$145

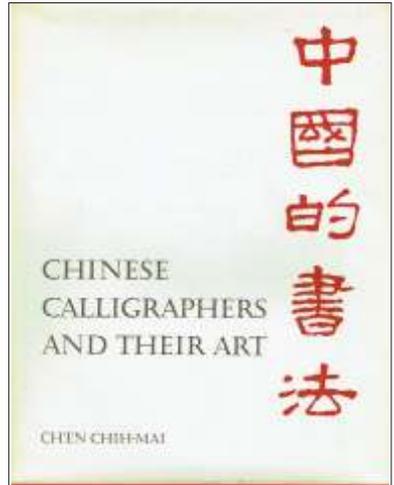


15. Chen Chih-Mai.

Chinese Calligraphers and Their Art.

MUP. Melbourne. 1966 (1st Edition) 4to, 276pp. Hardcover, d/w in vg cond; text in ex cond. *A detailed work focusing on traditional Chinese calligraphy and its possible western applications. 80 selected Chinese masterpieces are reproduced and explained.* 38230

\$145



16. Christie, Agatha.

4.50 From Paddington.

The Crime Club by Collins. London.

1957 (1st Edition) In neat d/w, now protected by clear archival covering; text in ex cond. *A Miss Marple mystery.* 38241

\$45

17. [Coxe, Peter]

The Expose or Naploeone Buonaparte Unmasked in a Condensed Statement of His Career and Atrocities Accompanied With Notes.

Printed for W Millier by James Moyes, Shoe Lane. London. 1809. 24mo, 240pp. In worn marbled boards, 19thC rebinding in black library cloth; spine label title in red morrocco; hinge detaching; some pencil annotations on eps o/w text in vg cond for age. *Sir Richard Burton's bookplate on front pastedown and what is probably his signature on ffep.* 37715

\$545

18. Darley, Major T.H.

With the Ninth Light Horse in the Great War.

The Hassell Press. Adelaide. 1924 (1st Edition) 8vo, XXXVI, 206pp. Hardcover, cloth, spine a liittle sunned, black lettering as titles on spine and front cover; some browning to eps but o/w text in vg cond. *Foreword, by Lieut-General Sir Harry Chauvel; Role of Honour; b/w illus, appendices.* 37674

\$545

19. de Bosschere, Jean.

The City Curious.

Illustrated by the author.

William Heinemann. London. 1920. Sm 4to. In pict cloth, dec with chequerboard edging; inscription and previous owner's name on half title o/w text in vg cond. *Translated by F Tennyson Jesse.*

Children's fantasy literature, col frontis and 7 other col plates, plus numerous b/w drawings. 30337

\$250

20. Diehl, Edith.

Bookbinding Its Background and Technique (2 Volumes)

Kennikat Press Inc. Port Washington. 1965. 8vo. Hardcover, cloth, both volumes in ex cond. A

detailed reference for the professional bookbinder. 36614

\$75

21. [Disney]

Mickey Mouse in King Arthur's Court.

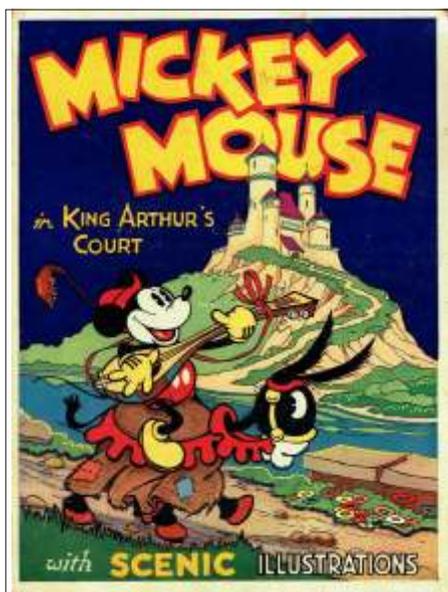
Dean and Son Ltd. London. ND. 4to, 49pp. Hardcover, col pictorial

bds, rubbed on extremities but still very presentable; neat gift

inscription on verso of fpep; o/w interior in very good cond. An

early Disney item; b/w illus throughout; 4 double page pop-ups, col pict eps. 38131

\$335



22. Dugdale, Sir William.

The Antient Usage in Bearing of Such Ensigns of Honour As Are Commonly Call'd Arms With A Catalogue of the Present Nobility of England.

Moses Pitt. London. 1682. 24mo, 210pp. Late 19thC rebinding in half calf with raised bands, very small slit in lower front hinge, new eps, considering the age of this book the interior is in excellent cond.

The title page notes tht this was printed at the Theater at the Angel in St oaul's Churchyard; there are 13 wood engravings of arms, a folding table listing the kights of the Garter and "Advertisment to the Reader". 37576

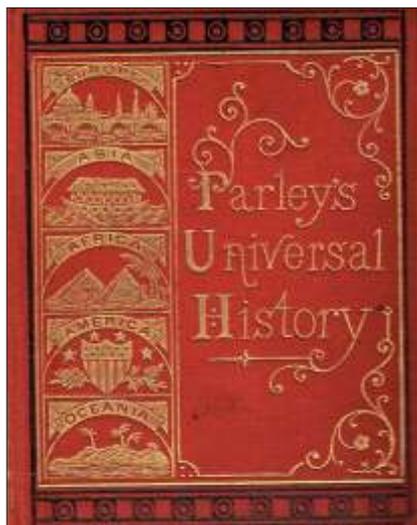
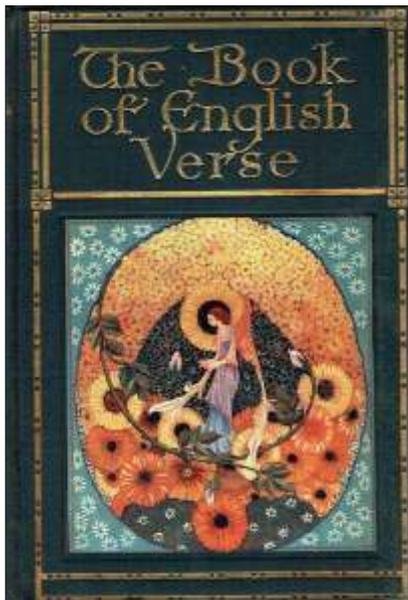
\$685

23. Edgar, M. G. Edgar, M.G.& Chilman, Eric.
A Treasury of Verse for School and Home.

Illustrated by Honor C Appleton.

George Harrap. London. 1926 (1st Edition) 8vo, 502pp. Hardcover, dark green cloth, gilt spine title and dec, pictorial pastedown and gilt title on front cover, signs of wear to lower edge and spine hinge, previous owner's bookplate on front pastedown but overall a very nice copy. *Traditional verse and favourites divided into categories, index of titles and first lines, col frontis and 7 other col plates.* 38543

\$65



24. E.R.G.
Parley's Universal History on the Basis of Geography.

William Tegg & Co. London. ND (c1880) (Twenty-first Edition) 32mo, CCV, 568pp. Hardcover, dec loth, gilt and black decorated front cover and spine, binding in vg cond. new eps but interior in vg cond. *A world gazetteer and history, maps, engraved double page frontis depicting "The Savage State", "The Barbo* 37881

\$110

25. Fahy, Kevin, Simpson, Christina & Simpson, Andrew.
Nineteenth Century Australian Furniture.

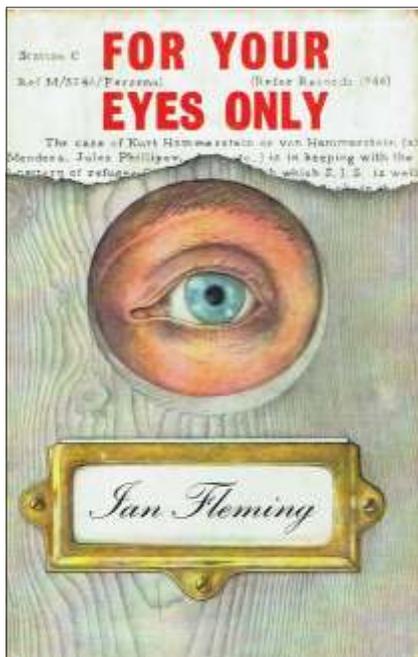
David Ell Press. Sydney. 1985 (1st Edition Limited to 2000 copies) Large 4to, 624pp. Hardcover, protected d/w, very slight fading to d/w, text in ex cond. *A definitive reference, illus in col and b/w, list of cabinetmakers on a State basis.* 36298

\$565

26. Fleming, Ian.

For Your Eyes Only.

Jonathon Cape. London. 1960 (1st Edition) 8vo. Hardcover, d/w heavily price-clipped and slightly marked but presentable in archival clear covering, initials on ffep o/w text in vg cond. A *very good copy of a popular James Bond title.* 38152 **\$565**



27. Fleming, Ian.

Thunderball.

Jonathan Cape. London. 1961 (1st Edition) 8vo. In price-clipped very slightly tatty d/w, now protected by clear archival covering; text in vg cond. *James Bond meets a new adversary in Spectre, d/w designed by Richard Chopping.* 38153 **\$325**

28. Fleming, Ian.

You Only Live Twice.

Jonathan Cape. London. 1964 (1st Edition) 8vo. In neat, slightly chipped d/w, now protected; text in ex cond. *A James Bond novel set in Japan, d/w designed by Richard Chopping.* 38155 **\$285**

29. Forester, C.S.

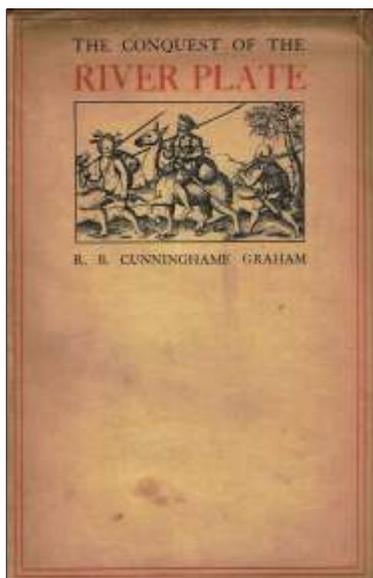
Hornblower and the "Atropos".

Michael Joseph. London. 1953 (1st Edition) 8vo. In protected d/w, which is price-clipped and a little grazed; text in vg cond. *The story of the happiest period in Hornblower's life when he was a captain but yet not burdened by too much responsibility.* 38157 **\$135**

30. Forester, C.S.

Hornblower and the Crisis.

Michael Joseph. London. 1967 (1st Edition) Hardcover, tatty and price-clipped d/w, now neatly covered by mylar, text in very good cond. *Five short stories rather than a novel.* 37948 **\$125**



31. Graham, R B Cunninghame.
The Conquest of the River Plate.
William Heinemann Ltd. London. 1924
(1st Edition) 8vo, 301pp. Hardcover, d/w
browned and rather brittle and chipped;
foredge untrimmed and a little flecked
o/w vg cond overall. *Frontis, 2 other b/w
plates, foled map in rear; Dorothea
Mackellar's copy with her bookplate on
front pastedown.* 37250 **\$75**

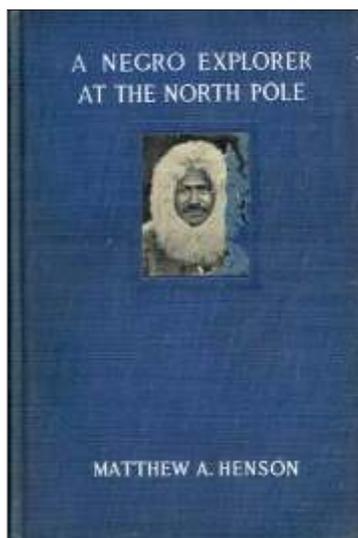
32. Greene, Graham.
The Third Man and The Fallen Idol.
Preface by Graham Greene.

Heinemann. London. 1953 (Reprint)
Cr8vo. In neat price-clipped d/w, now
protected; text in vg/ex cond. *The
original version of "The Third Man" set*

*from Greene's original manuscript which became the film treatment
on which the film was based and built. "The Fallen Idol" was also
written as a story and then as a film treatment set in Vienna rather
than London. D/w shows stills from the films.* 30522 **\$85**

33. Henson, Matthew, A.
Negro at the North Pole.

Frederick A Stokes. NY. 1912 (First
Edition ie February 1912) 8vo, XI +
appendices, 200pp. Original blue cloth
with portrait onlay (a little of this is
missing due to insect damage), minor
insect damage to neat gift inscription on
ffep and some browning o/w text in vg
cond. *Portrait frontis and other
Illustrations from photographs; foreword
by Robert Peary, introduction by Booker T
Washington Note: Henson was a black
American who accompanied Peary on his
most important expeditions but was never
recognized in the same way for his
contributions.* 37685 **\$1450**



34. [Heraldry] [Fine Binding]

The New Peerage or Ancient and Present State of Nobility of England, Scotland and Ireland Containing A Genealogist Account of all the Peers Whether by Tenure, Summons or Creation; Their Descents and Collateral Branches; Their Births, Marriages and Issues Together With Their Paternal Coats of Arms, Crests, Supporters and Mottoes Engraved. (3 Volumes)

Privately Published. London. 1778 (Second Edition) Small 8vo. Contemporary calf binding, spine labels, gilt spine dec, spine title faded, very slightly marked eps but text in vg cond for age.

Engraved plates of coats of arms (Vol 1 30 plates, Vol 2 16 plates, Vol 3 27 plates) bookplate of Stewart of Glassertoun tipped to front pastedown of each Vol; booksellers label on front pastedown of each vol. 38355 **\$550**

35. Heward, Constance.

Amelianne Camps Out.

Illus by Susan B. Pearse.

George Harrap. London. 1939 (1st Edition) 8vo. D/w has piece (3cm x 10cm) missing from top edge, other minor chips, now neatly protected, text in vg cond. 32442 **\$85**

36. Horne, G & Aiston, G.

Savage Life In Central Australia.

Macmillan. London. 1924 (1st Edition) 8vo, VIII, 177pp + index. In original green cloth, gilt dec of Aboriginal elder on front; gilt spine title; some browning to eps o/w interior in vg cond *First hand account of the Wongkonguru and Dieri peoples from the east of Lake Eyre as recorded by George Aiston and followed up by G Horne; numerous b/w photographic illus, text illus and large folding map in the rear.* 37704 **\$645**

37. Josephus, Flavius.

The Jewish War or the History of the Destruction of Jerusalem.

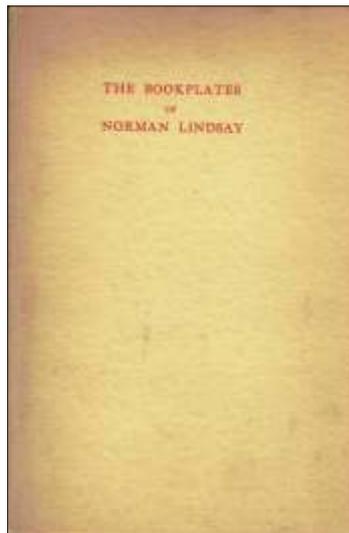
Privately published; printed by J Christie. Dublin. 1817. 8vo, XI, 712pp. In original boards, full leather binding that is worn on covers and extremities, gilt spine title and decoration, spine is also worn; ffep missing, previous owner's bookplate removed from front pastedown, frontis folding map has small pieces missing from edge, some browning and foxing in text but o/w interior is in vg cond for its age. *Translated from the original Greek by W Whiston. List of subscribers in rear.* 37235 **\$275**

38. Lane, F.C.V.

The Bookplates of Norman Lindsay.

The Wakefield Press. Adelaide. 1944. 8vo, 25pp. Stiffened wraps, clear, loose, protective cover, ex cond. *A collection of 18 tipped in plates with catalogue and commentary. Examples include Keith Wingrove and Margaret Coen. A limited numbered edition of 375 copies. This is number 330.* 33561

\$550

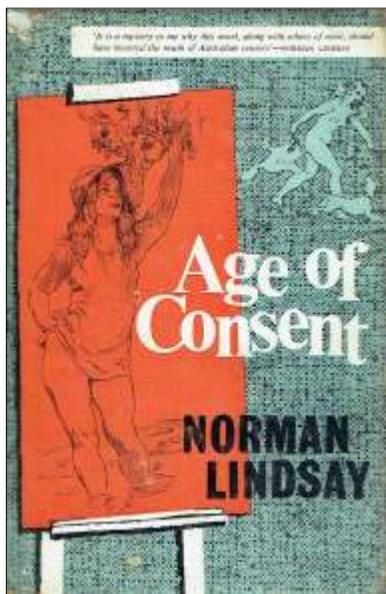


39. Layton, Robert.

Australian Rock Art A New Synthesis.

C.U.P. 1992 (1st Edition) 4to, VIII, 260pp. In protected d/w, ex cond. *A combined archaeological and anthropological survey and case studies showing the richness of ancient and more recent art for living indigenous communities, maps and illus.* 37347

\$85



40. Lindsay, Norman.

Age of Consent.

Illus by Norman Lindsay.

Ure Smith. Sydney. 1962 (1st Aust Ed) 8vo. In neat d/w, now protected; text in ex cond. *Novel about a roving artist which caused a storm when it was first pub in 1938.* 36859

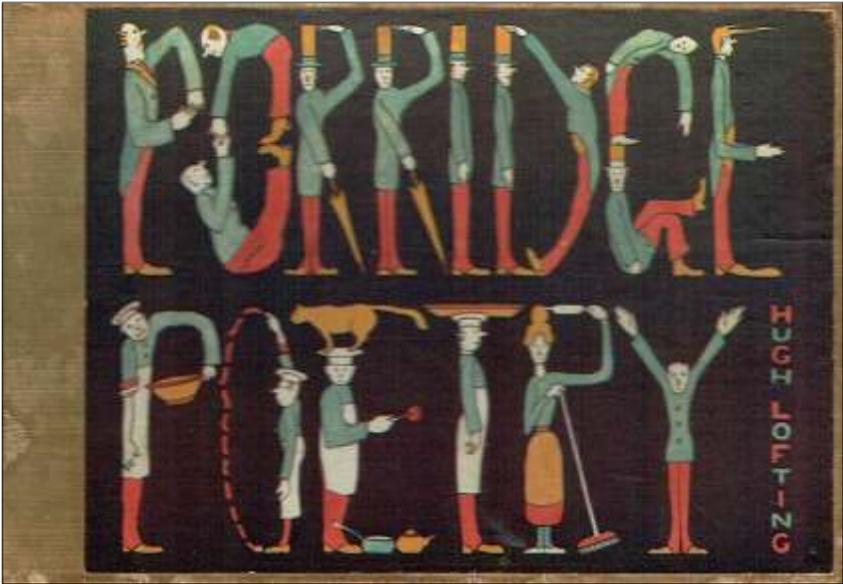
\$45

41. Littlewood, Robert C.

Norman Lindsay (1879-1969) The Photographs.

The Lytlewode Press. Melbourne. 2000. 4to, unpaginated. Card covers, ex cond. *Photographs of the real life women who went on to become the models for Lindsay's artistic works. Rear page has real photo tipped in. This copy is signed and numbered 374.* 37689

\$145



42. Lofting, Hugh.

Porridge Poetry.

Illustrated by the author.

Jonathan Cape. London. 1925 (1st Edition) Small oblong 8vo, 101pp. Hardcover, pictorial onlay on front cover, slightly marked and wear to cloth, binding a little loose; neat gift inscription on ffepp o/w interior in good cond. *Original poetry by the author of Doctor Doolittle; a rare item for juvenile collectors.* 38130

\$375

43. Lovesey, Peter.

Invitation to a Dynamite Party.

Macmillan. London. 1974 (1st Edition) 8vo. In protected non price-clipped d/w, ex cond. *Historical crime novel set in London in 1884.* 30984

\$55

44. Mollison, James.

Fred Williams Etchings.

Rudy Komon Gallery. Sydney. 1968 (1st Edition) 4to, 132pp. In slightly chipped d/w, now protected; previous owner's bookplate on ffepp o/w text in ex cond. *Work of the Australian landscape artist, introduction by John Brack.* 37795

\$135

45. Morris, William.

The Earthly Paradise A Poem.

Reeves and Turner. London. 1890 (Reprint of the Popular Edition) 8vo, 445pp. Hardcover, white cloth covered boards dec with gilt on front and spine, back cover blind stamped; spine a little sunned; some browning of eps o/w interior in vg cond. *This is an epic poem designed as a homage to Chaucer consisting of 24 different stories each by a different narrator.* 37680

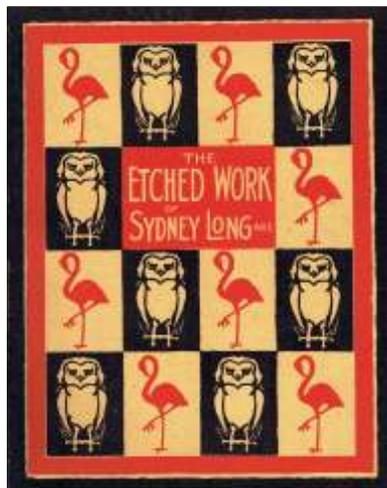
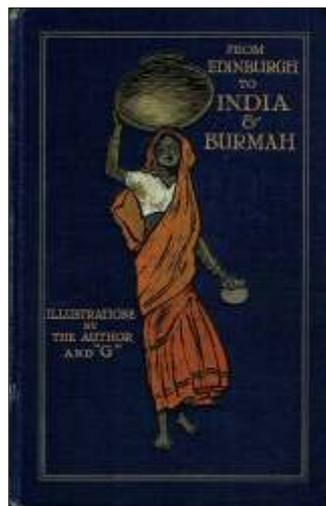
\$110

46. Murdoch, W.G. Burn.

From Edinburgh to India and Burmah.

George Routledge & Sons/E P Dutton & Co. London/NY. ND(c1910) 8vo, XXXIX, 401pp + index. Original dark blue cloth, slightly frayed at head of spine, gilt spine title and front title with col illustration, prize plate on front fixed ep, o/w text in ex cond. *Illustrated with 22 full page plates of paintings by the author, tissue guards.* 37962

\$275



47. Paul, Dorothy Ellsmore (Editor)
The Etched Work of Sydney Long A.R.E. A Complete Catalogue of His Etchings.

The Attic Press. 1928 4to, non-paginated. Stiffened card covers, front cover dec in black and red, vg cond. *Essay and introduction by the editor; explanation of the significance of etching by Sydney Long; 29 tipped in plates, catalogue in rear.* 37574

\$375

48. Permutt, Cyril.

Collecting Old Cameras.

A & R. London. 1976 (1st Edition) 4to, 195pp. In protected d/w, vg cond. *For the beginner and advanced collector.* 21192

\$88

49. Quin, Tarella.

Gum Tree Brownie and Other Faerie Folk of the Never-Never.

Illustrated by Ida S Rentoul (Outhwaite)

George Robertson & Co. Melbourne. N.D. [1907] (1st Edition) Ob 4to, 184pp. In or green cloth, a little rubbed on extremities and binding shakey, mottled eps, repair to one page o/w text in vg cond. *This was the author's first book and the illustrator's third and marked the beginning of a folklore that was truly Australian. Full page b/w line drawings and other drawings throughout. Foreword by Ethel Turner.* Muir 2 [1:1903] 30326

\$1850

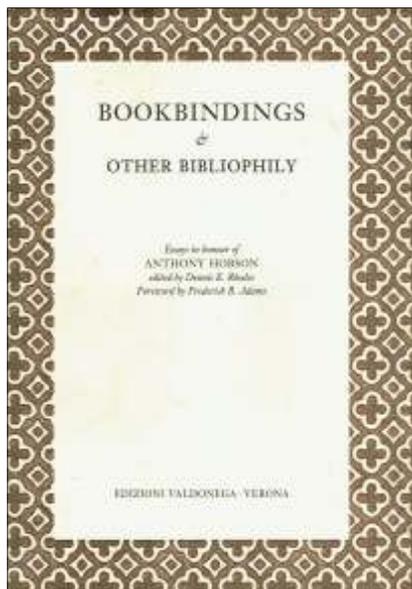
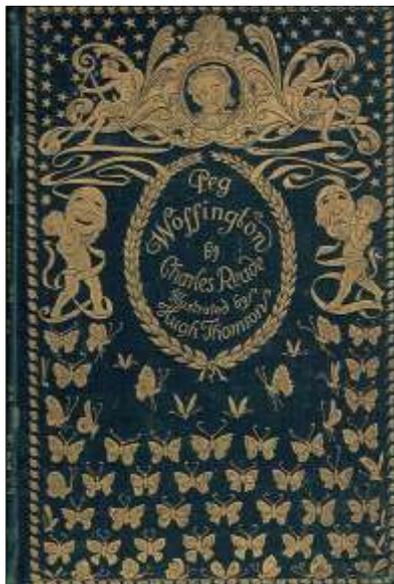
50. Reade, Charles.

Peg Woffington.

Illustrated by Hugh Thomson.

George Allen. London. 1899. 8vo. In or cl, spine and front lavishly dec in gilt, vg/ex cond overall. *Introduction by Arthur Dobson, charmingly illus with b/w line drawings.* 30798

\$65



51. Rhodes, Dennis E.

Bookbindings and Other Bibliophily.

Edizioni Valdonega. Verona. ND (c1993) 8vo, 349pp. Hardcover, protected d/w, slight flecking, text in vg cond overall. *Essays in the honour of Anthony Hobson and foreword by Frederick B Adams.* 36611

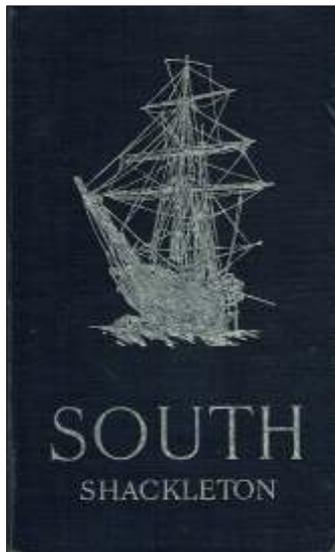
\$165

52. Shackleton, Sir Ernest.

South.

Heinemann. London. 1919 (Reprint in the year of publication) 8vo, XVIII + appendices, 368pp. In or cl, lower corners a little bumped, front cover and spine title in white with outline of vessel on front; text in vg cond. *The story of Shackleton's 1914-1917 expedition, illustrated with black photos throughout, col frontis by Hurley, foldout map tipped to rear ep.* 37684

\$765



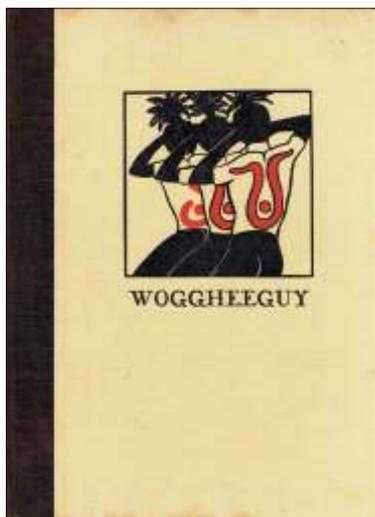
53. Shakespeare, William.

Shakespeare's Dramatic Works in Two Volumes.

Illustrated by Frank Howard.

T Nelson and Sons. London. 1888. 8vo. Full calf bindings, spines dec in gilt, raised bands, gilt medallion of Cooverull Academy stamped on front, marbled eps, prize plate tipped to front pastedown of both vols o/w interiors of both volumes in ex cond. *Notes by W H Davenport Adams as "Explanatory Notes, Parallel Passages, Historical and Critical Illustrations, Contemporary Allusions, A Copious Glossary, Biographical Sketch and Indexes" plus "A Facsimile of Shakespeare's Will".* 37207

\$175



54. Stow, Catherine (K. Langloh Parker)
(Compiler)

Woggheeguy. Australian Aboriginal Legends.

Illustrated by Nora Heysen.

F. W. Preece & Sons. Adelaide. 1930. 4to, 98pp. Hardcover, paper covered boards, cloth spine, spine label, a few marks and slightly rubbed; some flecking throughout, gift inscription on half title but good cond overall. *26 tales, foreword by the author, frontis and 7 other plates, b/w drawings throughout.* Muir 2 [1:5721] 38011

\$85

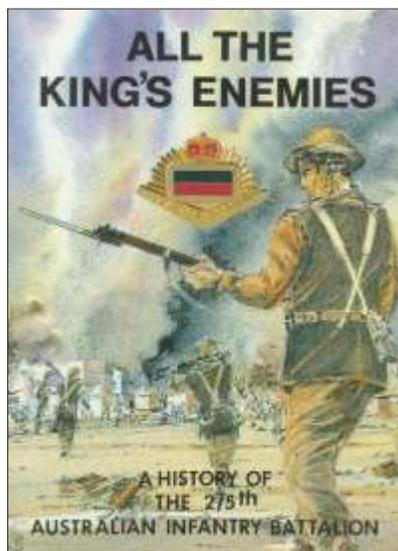
**55. [Surtees, Robert Smith]
Jorrock's Jaunts and Jollities.**

Illustrated by Henry Alken.

George Routledge & Sons. London. 1893 (New Edition) 8vo, Three quarter red moroccon leather and marbled boards, with raised bands and gilt spine tile and decs, previous owner's bookplate fixed to front pastedown o/w interior in vg cond. *A collection of comic sketches first published in the New Sporting Magazine between 1831 and 1834 and collected for the first time in one volume in 1838. Col frontis and 15 other coloured plates, marbled eps,. A fine binding.* 37686 **\$275**

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