

Somerset House Books

*Specialising in Children's Literature
& Quality Reference*

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Shop: Love Vintage Books
563 Willoughby Rd. Willoughby 2068



A Winter Miscellany
A selection from stock exhibited at
ANZAAB's Rare Book Fair
Melbourne University July 2019



1. Aesop.

Aesop's Fables.

Illustrated by Charles Folkard.

Adams and Chales Black. London.

1912 (1st Edition) 4to, 209pp.

Hardcover, cream pictorial cloth

with gilt titles, t.e.g; other edges

uncut; rear eps have been

replaced o/w interior in vg cond.

Coloured frontis tipped in plate and

11 other coloured tipped in plates

mounted on brown paper with

captioned tissue guards; a limited

edition of 250 copies of which this

copy has been numbered 122;

signed by the publishers. 41933

\$1650



2. Aldin, Cecil.

Dogs of Character.

Illustrated by the author.

Eyre and Spottiswoode. London. 1930. Small 4to, V, 116pp. Hardcover, original cloth, small stain at head of spine; text in ex cond. *Delightful and interesting glimpses of dogs known to the author.* 39227

\$65

3. Andersen, Hans.

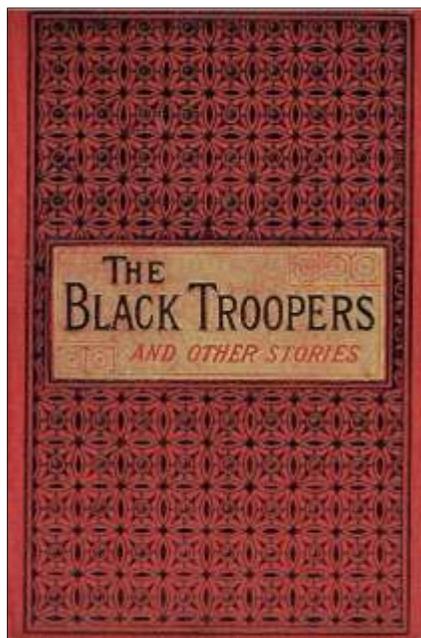
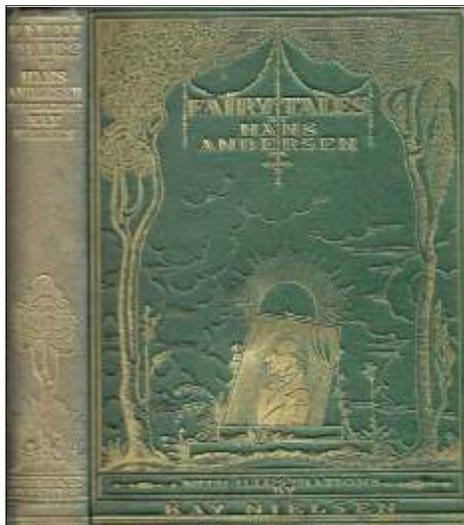
Fairy Tales by Hans Andersen.

Illustrated by Kay Nielsen.

Hodder & Stoughton. London. ND (c1933) 4to, 197pp. Hardcover, green cloth, elaborately gilt decorated front cover and spine (some slight fading to spine); previous owner's name and date neatly inscribed on verso of fep, coloured picture tipped to verso of rear endpaper o/w interior in ex cond.

Coloured frontis tipped in plate and 11 other coloured tipped in plates with captioned tissue guards; a luxurious edition and perfect gift. 41932

\$875



4. Anon.

The Black Troopers and Other Stories.

The Religious Tract Society. London. ND (c1910) 8vo. Hardcover, red cloth with black and gilt dec on front and spine; interior in vg cond. *The first story, almost a novella is set in the lower Murray district of Australia at a time when the first Europeans were settling in the area; engraved frontis and 6 other plates.* 42448

\$75

5. Anso, William.

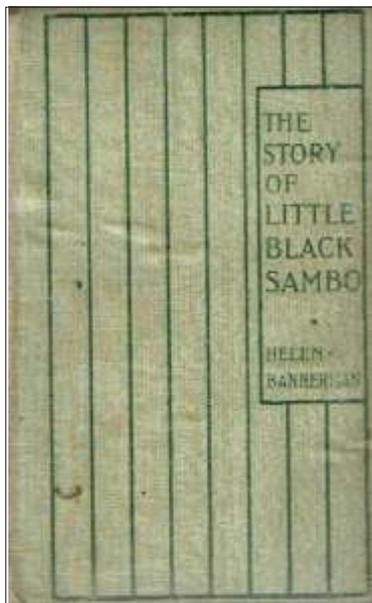
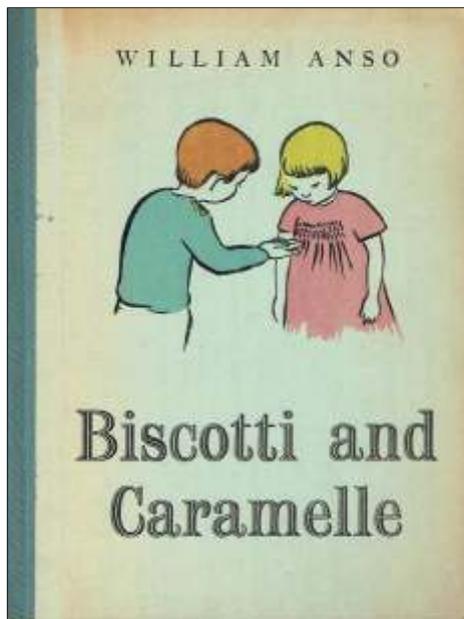
Biscotti and Caramelle.

Illustrated by Molly Macalister.

Pelorus Press. Auckland. 1951. Hardcover, pictorial boards, cloth spine; ex cond.

Children's story, illustrated by brown line drawings; dec eps. 37079

\$75



6. Bannerman, Helen.

Little Black Sambo.

Illustrated by the author.

Grant Richards. London. 1900 (3rd Edition) 32mo. In or cl, binding weak; previous owner's personal details on half title, minor marks in text, good cond overall. *Full col lithographs of this traditional childhood favourite, printed on one side of paper only.* No 4 of "The Dumpy Books for Children". 36270

\$285

7. Bean, C.E.W.

The "Dreadnaught" of the Darling.

Alston Rivers Ltd. London. 1911. 8vo, XXXX, 363pp. In or cl, minimal signs of wear; ownership details on ffep, text in vg cond overall, some creasing to folding map in rear. *Examines the Darling Basin, its history and surrounding economic activities.* 42604

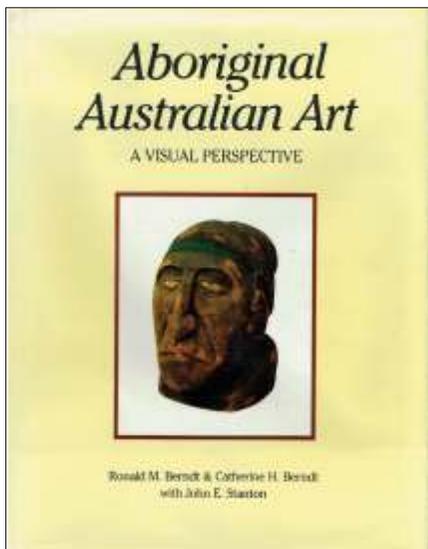
\$95

8. Berndt, Ronald M & Berndt, Catherine H
(with John E Stanton)

Aboriginal Australian Art A Visual Perspective.

Metheun. Sydney. 1982 (1st Edition) 4to, VI, 167pp. In protected d/w, spine of d/w a little faded, some rubbing to lower edges of boards, text in ex cond. *An authoritative examination of Aboriginal art in its traditional setting and its contribution to the cultural heritage of Australia.* 38248

\$95



9. Bonwick, James.

Australia's First Preacher The Rev Richard Johnson First Chaplain of New South Wales.

Sampson Low, Marston & Company. London. ND (1898) Cr8vo, XLII, 264pp.

Hardcover, original cloth, slight shelf wear and fading to spine; interior in vg cond. *Biography of the Anglican clergyman who carried out his duties during the first six years of white settlement in Sydney; facsimile document relating to estimates of building a place of worship.* 41474

\$68

10. Byrd, Richard E.

Little America: Aerial Exploration in the Antarctic & The Flight to the South Pole.

G.P. Putnam's Sons. London. 1931 8vo, XVII, 416pp. Hardback, no d/w, good condition, some foxing on preliminary and endpapers, edges untrimmed. *Aerial exploration of Antarctica by American Rear Admiral during a two year expedition to the Pole. Includes maps.* 42097

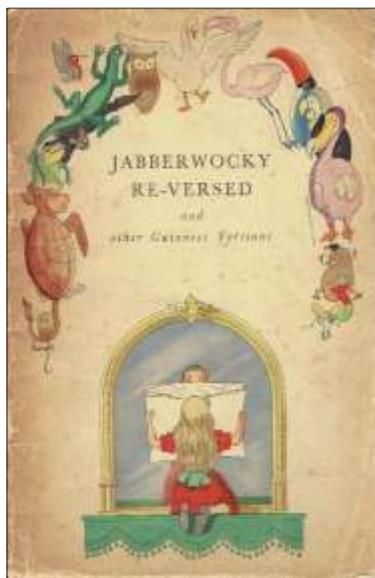
\$75

11. [Carroll, Lewis]

Jabberwocky Re-Versed and Other Guinness Versions.

St James Gate. Dublin. 1935. 8vo. Stiffened card wraps, stapled bound, wear to yap edges and minor creases; interior in vg cond. *Printed by John Waddington Ltd in Leeds this is a collection of reworked poems and songs from "Alice in Wonderland" and "Alice Through the Looking Glass" that are used to promote Guinness stout; some illustrations in colour.* 42432

\$165



12. Carroll, Lewis.

A Macmillan Pop-up Book Alice's Adventures in Wonderland.

Illustrated by John Tenniel.

Macmillan. London. 1980 (1st Edition Thus) Tall 8vo. Hardcover, col pictorial laminated boards vg cond. *6 double pop-up pages with paper engineering by James Roger Diaz.* 41478

\$65

13. [Catalogue] Bloomfield, Lin.

**Norman Lindsay Master Craftsman Etcher
Rose Lindsay Master Etching Printmaker.**

Bloomfield Galleries. Sydney. 1974. Large fold out catalogue. Printed on Japanese paper, vg cond. *Catalogue for "An Exhibition to commemorate Angus & Robertson's two volume limited edition book of the Two Hundred Published Etchings of Norman and Rose Lindsay". This is number 37 of a signed limited edition of 55 catalogues. The signatures include: Rose Lindsay, Douglas Stewart, Walter Stone and Lin Bloomfield.* 36219

\$350

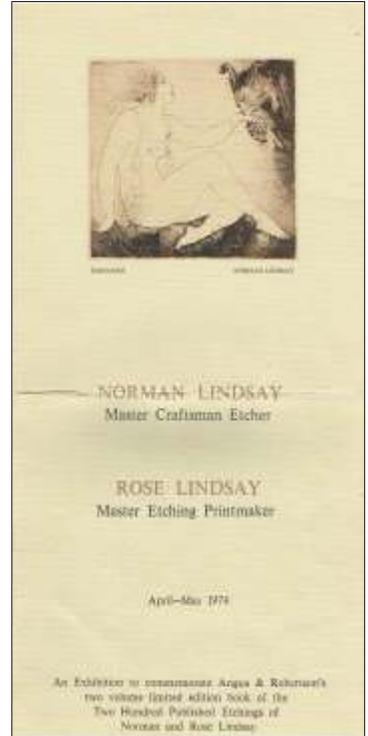
14. Chappell, Mollie.

The Adventures of Tusker the Baby Elephant.

Illustrated by Hugh Gladwish.

NPD Printed in The Netherlands. ND (c1960) 4to, non-paginated. In col pict bds, minor signs of wear, text in vg cond. *Children's fiction delightfully illus in full col.* 30967

\$65



15. [Coxe, Peter]

The Expose or Naploeone Buonaparte Unmasked in a Condensed Statement of His Career and Atrocities Accompanied With Notes.

Printed for W Millier by James Moyes, Shoe Lane. London. 1809. 24mo, 240pp. In worn marbled boards, 19thC rebinding in black library cloth; spine label title in red morrocco; hinge detaching; some pencil annotations on eps o/w text in vg cond for age. *Sir Richard Burton's bookplate on front pastedown and what is probably his signature on ffep.* 37715

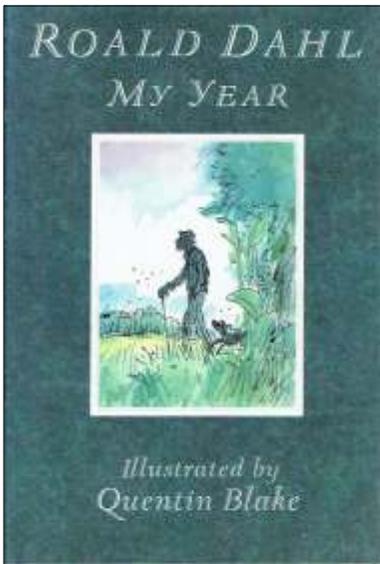
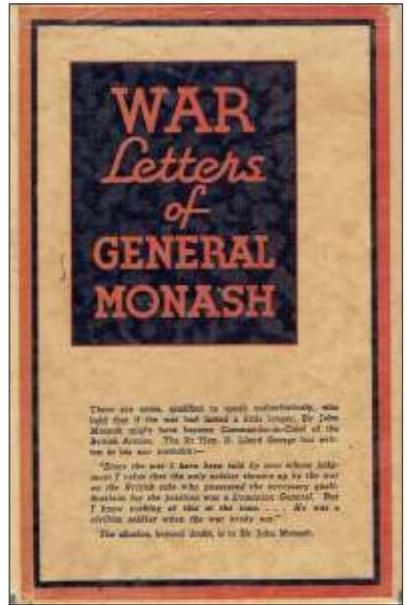
\$545

16. Cutlack, F.M (Editor)

War Letters of General Monash.

Angus & Robertson. Sydney. 1934 (1st Edition)
8vo, 290pp. Hardcover, original black cloth
with acceptable d/w neatly protected by clear
archival covering; interior in vg cond apart from
gift inscription on ffep. *A collection of letters
sent from the front in WWI to Lady Monash; b/w
photographic plates, 3 maps and index.* 41476

\$165



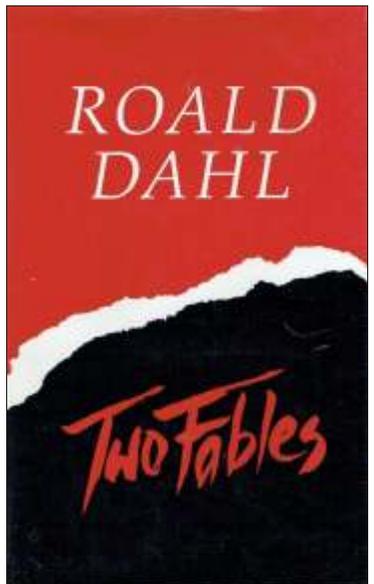
17. Dahl, Roald.

My Year.

Illustrated by Quentin Blake.

Jonathan Cape. London. 1993 (1st Edition) 8vo.
Hardcover, d/w, ex cond. *Written in his last year
of life this book conatins reflections and
memories that
would appeal
to adults and
children.* 39255

\$75



18. Dahl, Roald.

Two Fables.

Illustrated by Graham Dean.

Viking. London. 1986 (1st UK Edition) 8vo, 64pp.
Hardcover, neat d/w protected by clear archival
covering; small corner cut from ffep o/w text in ex
cond. *Two short stories intended for an adult
readership. These are really modern fables with
lessons on the way people should behave.* 42220

\$75

19. Diehl, Edith.

Bookbinding Its Background and Technique (2 Volumes)

Kennikat Press Inc. Port Washington. 1965. 8vo. Hardcover, cloth, both volumes in ex cond. *A detailed reference for the professional bookbinder.* 36614 **\$75**

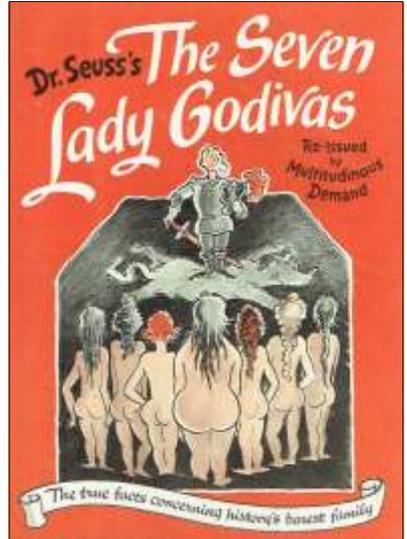
20. Dr Seuss.

Dr Seuss's The Seven Lady Godivas.

Illustrated by Dr Seuss.

Random House. NY. 1987 (First Printing of the Reissued Edition) 4to, non-paginated.

Hardcover, protected d/w; ex cond. *A wacky book for those who thought they had given up Dr Seuss. This is a reprint edition, originally published in 1939.* 40560 **\$125**



21. Duvoisin, Roger.

Veronica Goes To Petunia's Farm.

Illustrated by the author.

The Bodley Head. London. 1963 (1st UK Edition) 4to. Hardcover, d/w is price-chipped, has one large closed tear and minor chips, head of spine is damaged slightly; overall book is in vg cond. *Children's illustrated fiction about a hippotamus that wins over a group of farm animals.* 38607 **\$65**

22. Farjeon, Eleanor.

Ameliaranne's Washing-Day.

Illustrated by S B Pearse.

George Harrap. London. 1941 (Reprint) Small 8vo. Hardcover, pictorial onlay on front cover, interior in ex cond. *Charmingly illustrated eps and other illustrations.* 38909 **\$65**

23. Fearnside, Lt G.H. (Editor)

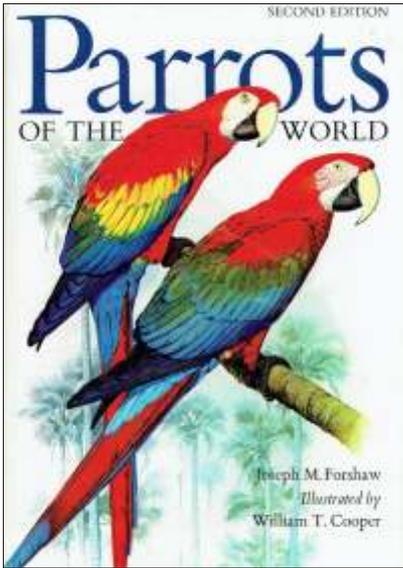
Bayonets Abroad A History of the 2/13th Battalion A.I.F in the Second World War.

Printed by Waite and Bull. Sydney. XVIII, 434pp. Hardcover, original cloth, no d/w, interior in vg cond. *Ex members of the 2/13th Battalion AIF contributed to this unit history; includes Honours, Decorations and Awards, Roll of Honour; photographic illustrations, sketch maps.* 42590 **\$235**

24. Fleming, Ian.

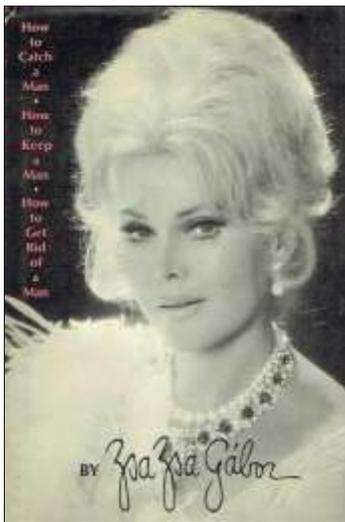
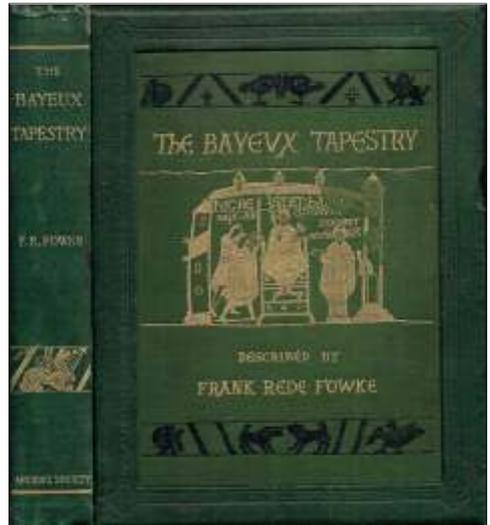
You Only Live Twice.

Jonathan Cape. London. March 1964 (1st Editon, 2nd state) 8vo, 256pp. In neat, slightly worn, non price-clipped d/w, now protected with clear archival covering; text in ex cond. *A James Bond novel set in Japan, d/w designed by Richard Chopping.* 42669 **\$155**



25. Forshaw, Joseph M.
Parrots of the World.
 Illustrated by William T Cooper.
 Lansdowne Editions. Melbourne. 1981 (2nd Revised Edition) Large 4to, 586pp. Hardcover, d/w, fine cond. *The definitive reference for this type of bird with every species and sub-species including those extinct described.* 39075 **\$65**

26. Fowke, Frank Rede.
The Bayeux Tapestry.
 The Arundel Society. London. 1875.
 4to, 173pp. In green decorated cloth with insert panel, minor signs of wear; occasional spotting o/w text in vg cond. *Tapestry scenes are reproduced as autotype plates, substantial explanatory notes and historical notes, index.* 25380 **\$495**



27. Garbor, Zsa Zsa.
How to Catch a Man, How to Keep a Man, How to Get Rid of a Man.
 Double Day & Company. NY. 1970. 8vo. Ill, 155pp. Hardcover, now in protected d/w with one closed tear text in ex cond. *Relationship advice from one who knows.* 41468 **\$125**

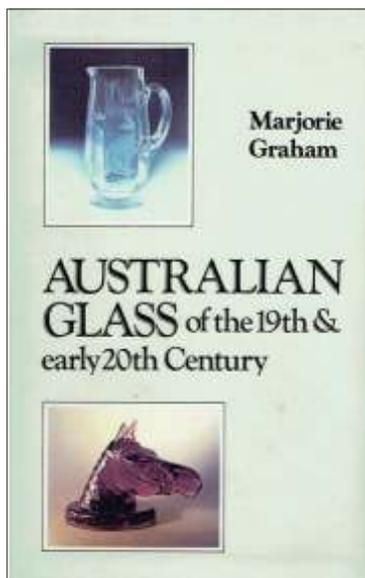
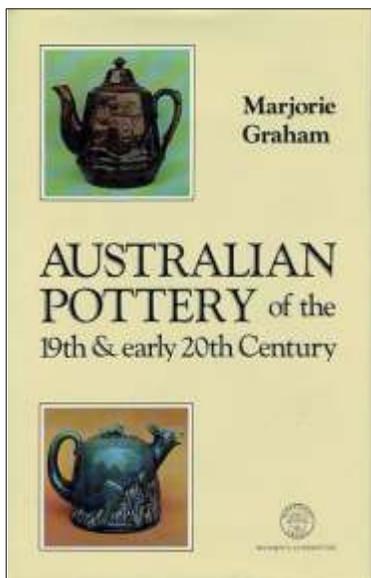
28. Graham, Marjorie.

Australian Glass of the 19th and Early 20th Century.

Photography by Donald Graham.

The David Ell Press. Sydney. 1981 (1st Edition) 8vo, X, 138pp. D/w covered neatly by clear contact, text in ex cond. *An important reference including engravers and Carnival glass, illus, glossary.* 37203

\$75



29. Graham, Marjorie.

Australian Pottery of the 19th and Early 20th Century.

Photography by Donald Graham.

The David Ell Press. Sydney. 1979 (1st Edition) 8vo, VII, 170pp. In protected d/w, text in ex cond. *Outlines the history in each State and the work of the individual craftsmen, illus in col and b/w.* 34187

\$125

30. Guptill, Arthur L.

Norman Rockwell Illustrator.

Watson-Guptill Pub. N.Y. 1970 (Reprint) 4to, IX, 208pp. In slightly creased d/w, now protected; text in ex cond. *All the many sides of Rockwell's art are described and commented on.* 27328

\$65

31. Hargraves, Edward Hammond.

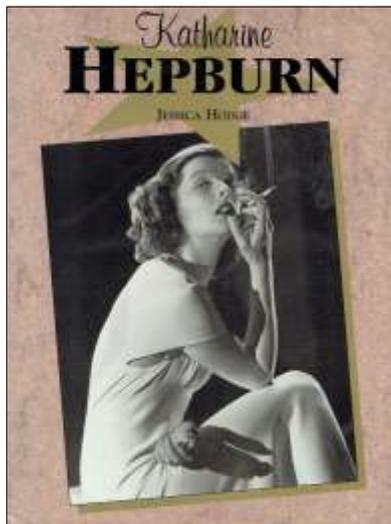
Australia and Its Goldfields: A Historical Sketch of the Progress of the Australian Colonies, From the Earliest Times to the Present Day; With a Particular Account of The Recent Gold Discoveries and Observations of the Present Land Question. To Which Are Added Notices on the Use and Working of Gold in Ancient and Modern Times; and an Examination of the Theories as to the Sources of Gold.

H Ingram and Co, Milford House, Strand. London. 1855 (1st Edition) Cr8vo, 240pp. Hardcover, original dark blue cloth, front cover blind-stamped with gold Coat of Arms and gilt lettering on spine, minimal shelf wear; folded map has one small tear, o/w interior in vg cond. *Portrait frontis; Hargraves publicised Australia's first payable goldfiels at Ophir near Orange NSW. Ferguson 10244.* 42589 **\$585**

**32. Henshaw, John (Editor)
Godfrey Miller.**

Darlinghurst Galleries. Sydney. 1966 (1st Edition) Folio, non-paginated. Hardcover, d/w has minor chips o/w is in vg cond with clear archival covering, text is in vg cond. *Foreword by Peter Bellew with an article and writings by the artist who was first recognised as significant after a one man show when he was 64.* 42685

\$75



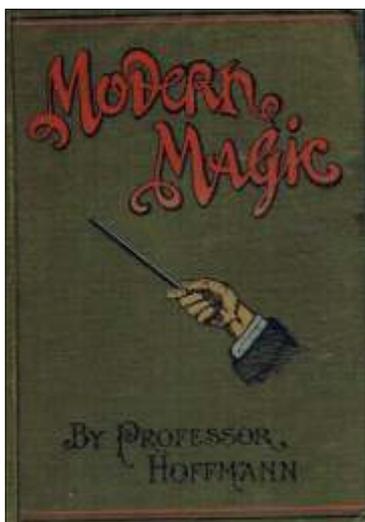
33. Hodge, Jessica.

Katharine Hepburn.

Magna Books. Leicester. 1992 (1st Edition) 4to, 80pp. Hardcover, publisher's cloth, d/w (one closed tear) now protected by clear archival covering; text in ex cond. *An illustrated*

biography of the Hollywood actress (1907-2003), filmography dated to 1985; signed by Katharine Hepburn in pen on the title page. 41773

\$225



34. Hoffmann, Professor.

Modern Magic A Practical Treatise on the Art of Conjuring.

George Routledge and Sons. London. ND (c1900) 8vo, XVIII, 511pp. Hardcover, dec cloth, cover now carefully protected by clear mylar; rfe removed o/w text in vg cond. *Detailed instructions and diagrams to many tricks still performed today.* 39233

\$125

35. Howitt, A.W.

The Native Tribes of South East Australia.

Macmillan & Co. London. 1904 (1st Edition) 8vo, XII, 806pp (incl appendix, excl index) Hardcover, original olive green cloth, gilt dec on front and gilt spine titles, minor rubbing of extremities, vg cond overall. *Based on 40 years experience in Central Australia and in depth study of customs and social organization; numerous text illus, 10 maps (nine of which are folding), fold out family tree and other diagrams in text, appendix and index.* 42337

\$485

36. Idriess, Ion.

Challenge of the North.

A & R. Sydney. 1969 (1st Edition) 8vo, XVII, 149pp. Hardcover, in vg d/w now neatly protected by clear mylar, inscription on title page o/w text in vg cond. *Written by the author for the young people of Australia extolling Australia's future possibilities. This was also the author's last book.* 37029

\$155

37. Josephus, Flavius.

The Jewish War or the History of the Destruction of Jerusalem.

Privately published; printed by J Christie. Dublin. 1817. 8vo, XI, 712pp. In original boards, full leather binding that is worn on covers and extremities, gilt spine title and decoration, spine is also worn; ffep missing, previous owner's bookplate removed from front pastedown, frontis folding map has small pieces missing from edge, some browning and foxing in text but o/w interior is in vg cond for its age. *Translated from the original Greek by W Whiston. List of subscribers in rear.* 37235

\$275

38. Klepac, Lou.

The Life and Work of Russell Drysdale.

Bay Books. Sydney. 1983 (1st Edition) Large 4to, 383pp. Hardcover, now in protected d/w, ex cond. *A definitive work and study of this renown artist who was the first modern Australian artist to exhibit in London; col plates, exhibition outline, biographical notes. Signatures of Barry Pearce, Lou Klepac and Bruce Beresford on small piece of white paper taped to the title page.* 41376

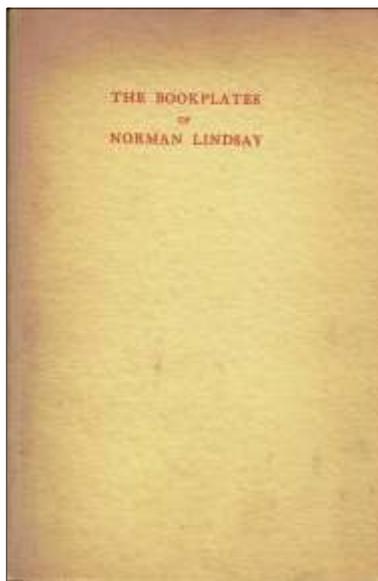
\$125

39. Lane, F.C.V.

The Bookplates of Norman Lindsay.

The Wakefield Press. Adelaide. 1944. 8vo, 25pp. Stiffened wraps, clear, loose, protective cover, ex cond. *A collection of 18 tipped in plates with catalogue and commentary. Examples include Keith Wingrove and Margaret Coen. A limited numbered edition of 375 copies. This is number 330.* 33561

\$550

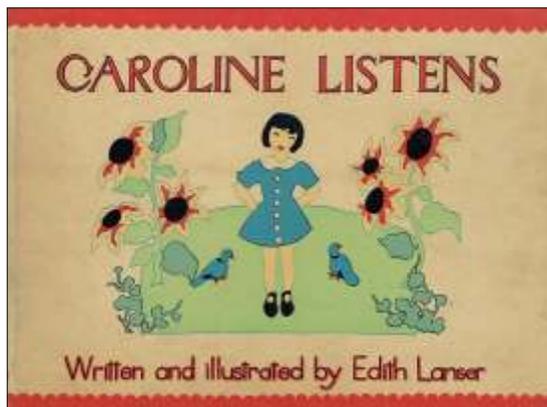


40. Lanser, Edith.

Caroline Listens.

Illustrated by the author.

The Australasian Pub Co. Sydney. 1948 (1st Edition) Ob4to, non-paginated. In pict bds, illus in colour, now protected by mylar, cover and text in vg cond. *Full page two tone illustrations and text written in a large simple font tell the story of a small girl and the songs she made up based on everyday sounds* Muir 2 [1:4097] 32258 **\$95**



41. Le Carre, John.

Smiley's People.

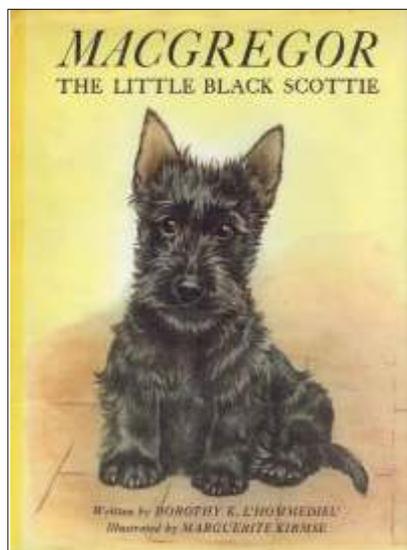
Hodder & Stoughton. London. 1980 (1st UK Edition) 8vo. Hardcover, in price-clipped d/w, minor chips, now protected; text in vg cond. *Smiley comes out of retirement to cover up a crime and again confronts his enemy Karla. The third title in the Karla Trilogy.* 36730 **\$75**

42. L'Hommedieu, Dorothy K.

Macgregor: The Little Black Scottie

Illustrated by Marguerite Kirmse.

Robert Hale. London. 1965 (Reprint) Sm 4to. 55pp. Hardcover, price-clipped d/w now protected by clear archival covering; text in ex cond. *A dog story simply told and beautifully illus.* 40945 **\$65**



43. Lindsay, Norman.

Elioth Gruner.

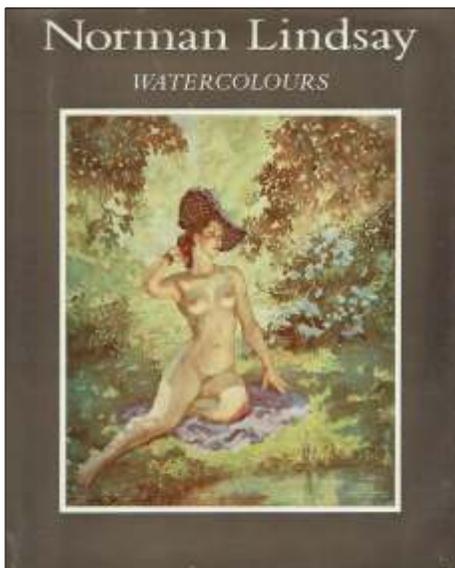
The Shepherd Press. Sydney. (1947) Roy 4to.

In dark blue morrocco, a little worn at head and tale of spine, gilt vignette on front cover, decorative gilt edge around inside of cover, edges uncut, interior in ex cond. *A deluxe edition of 200 copies of which this is numbered 164. 24 coloured reproduction tipped in plates, 8 tipped in prints of drypoints. Essay by Norman Lindsay.* 37425 **\$550**

44. Lindsay, Norman.

Norman Lindsay Watercolours.

Ure Smith. Sydney. 1969 (1st Edition) 4to, non-paginated. D/w has minor chips and has now been neatly protected by mylar, text in vg cond. *19 col tipped in plates, reproductions of original watercolours which were first published in book form in 1939 in "Norman Lindsay Water Colour Book" with a survey of Lindsay's art and life by Geoffrey Blunden and a comment on the medium by Lindsay.* 33903 **\$220**



45. Livingstone, David and Charles.

Narrative of an Expedition to the Zambesi and its Tributaries And of the Discovery of the Lakes Shirwa and Nyassa 1858-1864.

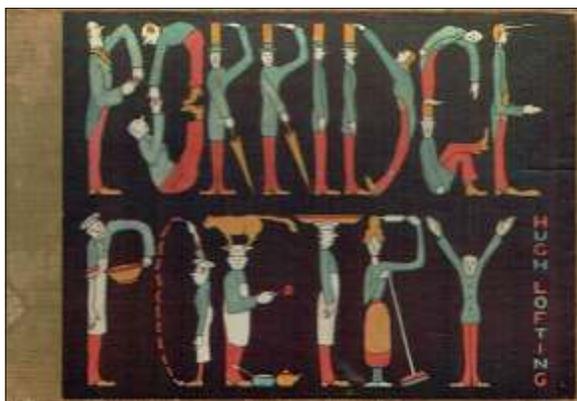
Harper and Brothers Publishers. New York. 1866 (1st US Edition) Octavo, 638pp + 6 adverts Professionally rebound in half green morocco, twin coloured labels, gilt, raised bands and marbled boards, new endpapers, minor spotting in text o/w interior is in ex cond. *Illustrated with folding map and woodcut illustrations throughout including wood engraved double page frontispiece of Victoria Falls and its gorges; title page engraved vignette.* 42527 **\$775**

46. Lofting, Hugh.

Porridge Poetry.

Illustrated by the author.

Jonathan Cape. London. 1925 (1st Edition) Small oblong 8vo, 101pp. Hardcover, pictorial onlay on front cover, slightly marked and wear to cloth, binding a little loose; neat gift inscription on ffep o/w interior in good cond. *Original poetry by the author of Doctor Doolittle; a rare item for juvenile collectors.* 38130 **\$375**

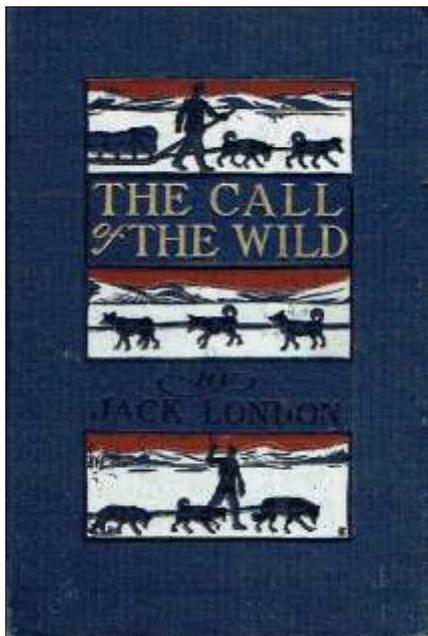


47. London, Jack.

The Call of the Wild.

William Heinemann. London. 1912. 8vo. Hardcover, blue cloth with pictorial dec front and spine, gilt spine and headings to front; interior in vg cond. *Col frontis plate and 17 other b/w drawings and col plates; a very attractive edition.* 42521

\$65



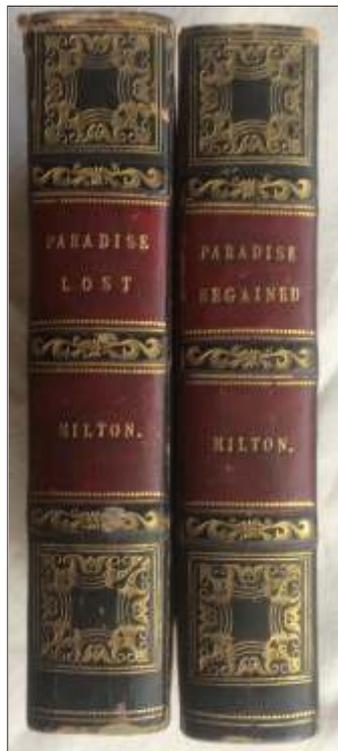
48. Milne. A.A.

Now We Are Six.

Illustrated by E.H. Shepard.

Methuen and Co. London. 1927 (1st Edition) 24mo, 103pp. Hardcover, maroon cloth covered boards, gilt spine titles and front cover outlines; ex cond. *Favourite poems and b/w line drawings of Milne's well known characters Pooh and Piglet. This edition has the bookplate of Dorothea Mackellar tipped to half title.* 42525

\$675



49. Milton, John.

**Paradise Lost (and) Paradise Regained
Samson Agonistes Comus and Arcades (2
Volumes)**

John Sharpe. London. 1827. 32mo. In original calf slightly rubbed at the corners, with blind stamped and gilt front and rear covers; spines have titles in gilt, raised bands and gilt decorations, marbled eps and foreedges; both vols have gift inscriptions dated 1835 on a preliminary page; both volumes could be described as being in vg cond. *Paradise Regained has an engraved frontis and 9 other engraved plates by Richard Westall; Paradise Lost has an engraved frontis and 12 other engraved plates by Richard Westall.* 40929

\$225

50. Morris, William.

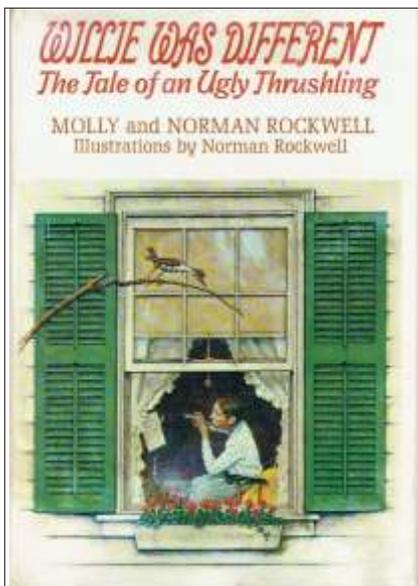
The Earthly Paradise A Poem.

Reeves and Turner. London. 1890 (Reprint of the Popular Edition) 8vo, 445pp. Hardcover, white cloth covered boards dec with gilt on front and spine, back cover blind stamped; spine a little sunned; some browning of eps o/w interior in vg cond. *This is an epic poem designed as a homage to Chaucer consisting of 24 different stories each by a different narrator.* 37680 **\$85**

51. Ridley, William Rev.

Kamilaroi and Other Australian Languages With Comparative Tables of Words from Twenty Australian Languages and Songs, Traditions, Laws and Customs of the Australian Race.

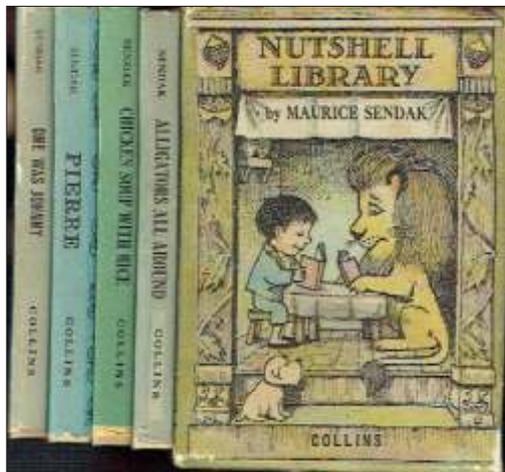
Sydney. 1875 (Second Revised Edition) 4to, 172pp. In publisher's original dark green cloth, professionally rebacked conserving original boards and backstrip, new endpapers; title page showing a small stamp mark and verso showing some slight signs of tippex, o/w interior in vg cond. *The first edition was published in London by Turner and Co, this edition has been revised and enlarged by the author.* 41475 **\$435**



52. Rockwell, Molly and Norman.

Willie Was Different The Tale of an Ugly Thrushling.

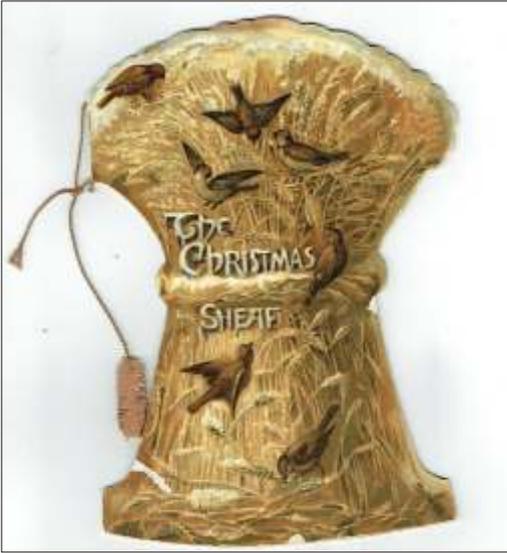
Illustrated by Norman Rockwell.
Funk & Wagnalls. NY. 1969 (1st Edition) 8vo. Hardcover in protected d/w, ex cond. Coloured & b/w illus, signed by the Rockwells. 35420 **\$95**



53. Sendak, Maurice.

Nutshell Library.

Collins. London. 1964 (1st UK Edition) Minatures. Four books with dustwrappers in a slipcase which itself is in vg cond; all books in vg cond with only minimal signs of wear. *The titles are: "One Was Johnny", "Pierre A Cautionary Tale", "Chicken Soup With Rice" and "Alligators All Round".* 41504 **\$135**



**54. Servoss, M.E.
The Christmas Sheaf.**

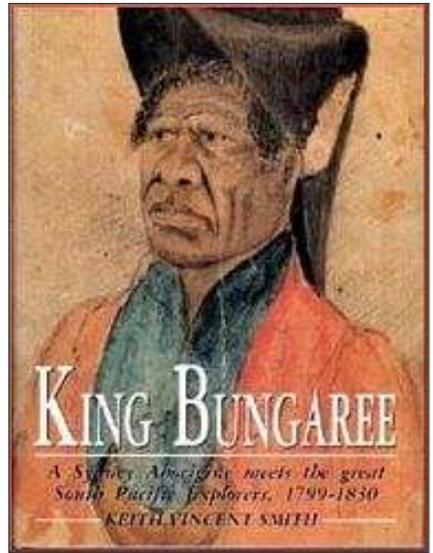
L Prang & Co. 189mm X 130mm.
Cardcovers in the shape of a sheaf of grain, with original tassel tie; one page has a few holes in the lower part. *Coloured illustrations depict sheaves, birds in the Swedish tradition.* 42154

\$75

**55. Smith, Keith Vincent.
King Bungaree.**

Kangaroo Press. Sydney. 1992 (1st Edition)
4to, XIV, 176pp. In protected d/w, mint cond.
The story of the Sydney Aborigine who met with South Pacific explorers from 1799-1830.
Illus. Now a scarce title. 42535

\$185



**56. Smith, Sydney Ure & Stevens, Bertram (Editors)
The Art of Blamire Young Special Number of Art in Australia.**

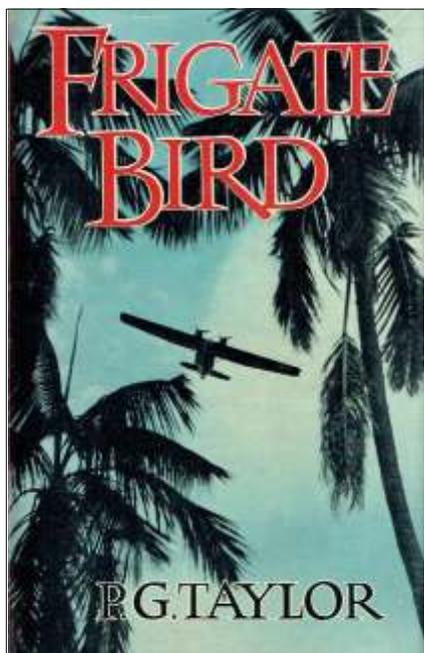
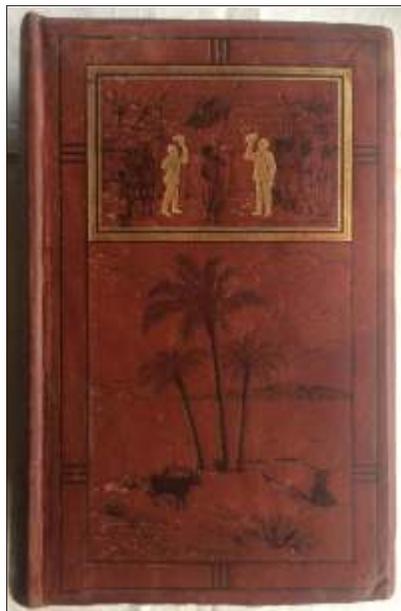
A & R. Sydney. 1921. 4to. Hardcover, papered bds, cloth spine, ex cond.
Introduction by the editors, 36 col tipped in plates, one b/w photo tipped in; essays by J F Bruce. 39307

\$165

57. Stanley, Henry Morton.
How I Found Livingstone; Travaels,
Adventures and Discoveries in Central
Africa; Including Four Months Residence
With Dr Livingstone.

Sampson Low, Marston, Low and Searle.
London. 1872. 8vo, XVII, 692 +appendix.
Spine rebacked with the marjority of the
original spine included; brown cloth blind
stamped and gilt and black decs to front, gilt
spine titles, gilt on author's name worn; new
endpapers, interior in vg cond for age. *Portrait
frontis, a tipped in albumen photograph, with
tissue guard; 3 folding maps (one has closed
tear), other maps in text; b/w engraved plates
and other illustrations in text. Stanley (born
John Rowlands) located Livingstone in late
November 1871 and this account of his
expedition was published in the late summer of
1872.* 42526

\$2750



58. Taylor, P. G.
Frigate Bird.

A & R. Sydney. 1953 (1st Edition) 8vo, XIV,
243pp. Hardcover, blue cloth boards, maps
on eps., now in protected d/w, ex cond.
*Exploratory flights, largely over the Pacific by
Captain P. G. Taylor; photographic
illustrations, endpaper maps.* 42102

\$185

59. Thompson, C.J.S.
The Mysteries and Secrets of Magic.

The Bodley Head. London. 1927 (1st Edition)
8vo, XXXI, 314pp. Hardcover, minor shelf
wear; bookplate on ffeep & some intenal
marks, good cond overall. *Witchcraft, magic
and enchantment.* 41169

\$65

60. Thompson, Ruth Plumly.

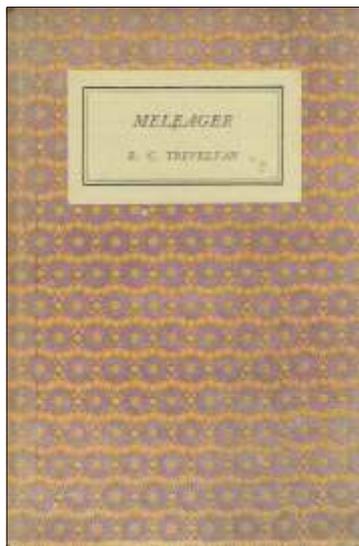
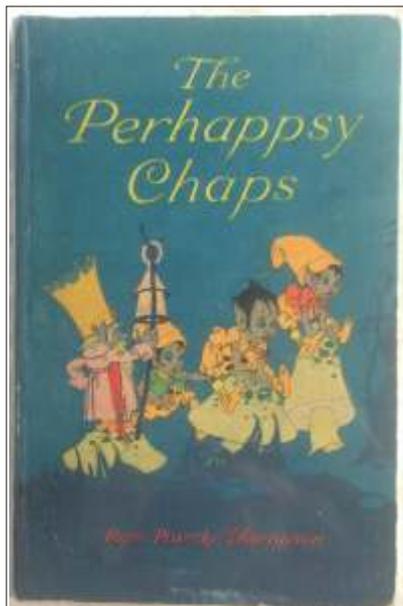
The Perhappsy Chaps.

Illustrated by Arthur Henderson.

P. F. Volland Co. Chicago. 1918. In pict bds, a little worn on extremities, repair to hinge, protected by mylar, minor marks on prelims o/w text in vg cond. *Fanciful ballads for children, 14 full page col, other col illus throughout all featuring impish creatures.*

34230

\$165



61. Trevelyan, R.C.

Meleager.

The Hogarth Press. London. 1927 (1st Edition) 12mo, 52pp. Hardcover, mustard and mauve paper covered boards, eps browned, vg cond overall. *A significant item from the Hogarth Press, published by Leonard and Virginia Woolf.* 42591

\$115

62. Uttley, Alison.

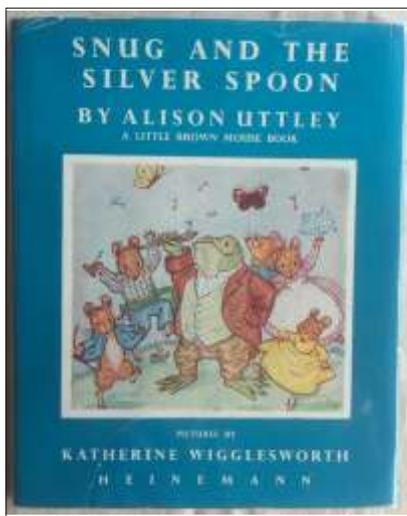
Snug and the Silver Spoon.

Illustrated by Katherine Wigglesworth.

Heinemann. London. 1957 (1st Edition) Cr8vo.

In slightly chipped price-clipped d/w, now neatly protected; text in ex cond. *"A Little Brown Mouse Book"*. 32170

\$85



63. Wallace, Ivy L.

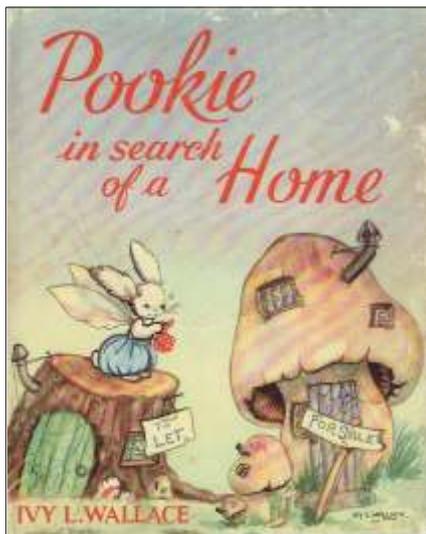
Pookie In Search of a Home.

Illus by the author.

Collins. London. 1951 (1st Edition) 4to.

Hardcover, papered pict bds in ex cond, d/w has definite signs of wear but nonetheless is very respectable; text in ex cond. *Childrens illus fiction. Pookie was a white rabbit with wings. First edition copies with dustwrappers are scarce.* 42523

\$85



64. White, William.

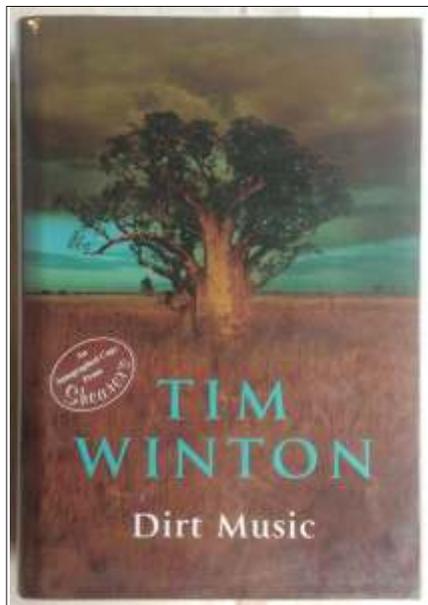
History, Gazetteer and Directory of Devonshire and the City and County of the City of Exeter....

Printed for the author by Robert Leader.

London. 1850. Cr8vo, 802pp. Rebound in bookcloth, with spine label of the original leather cover included, new eps, text in vg cond.

Note that the last two pages are missing. The map is also missing. *A directory of the English county that is an extremely useful reference for the historian and genealogist.* 38044

\$275



65. Winton, Tim.

Dirt Music.

PanMacmillan. Sydney. 2001 (1st Australian Edition) 8vo. Hardcover, protected d/w, ex cond. *Novel by one of Australia's best known modern novelists which won the Miles Franklin Award in 2002. This edition is signed by the author on the title page.* 41398

\$65

66. Basedow, Herbert.

The Australian Aboriginal.

F.W. Preece and Sons. Adelaide. 1925 (1st Edition) 8vo, XXXI, 405pp + index. Hardcover, original cloth, some fading to spine; text in vg cond. *A highly regarded and early authoritative anthropological reference covering customs, beliefs and legends as well as the impact of white settlement. Col frontis and 146 other illus.* 41398 **\$385**

67. Lang, Andrew.

The Secret of the Totem.

Longmans, Green & Co. London. 1905 (1st Edition) 8vo, XI + appendix, 215pp (incl appendix) Hardcover, dark blue cloth, dec in gilt, gilt titles to spine; minor shelf wear; foxing throughout o/w text in vg cond. *Portrait frontis; concerns the forms and reasons for infibulation in ancient Greece, Rome and including an examination of the Arunta and other Australian Aboriginal groups.* 41399 **\$185**

68. [Victoria].

An Australian Colony The Government Handbook of Victoria.

Government Printer. Melbourne. ND (c1898) 8vo, 195pp + index. Rebound in grey boards with black cloth spine, gilt lettering on spine; original front cover tipped to front boards; text in vg cond. *Describes Victoria's agricultural and mineral resources; photographic illustrations, two folded maps in rear.* 41397 **\$265**

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